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Cory Brodack

# Cradle to Crypt

for soprano saxophone and percussion

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# Cradle to Crypt

for soprano saxophone and percussion

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Quiet and Expressive, ♩ = c. 64

Soprano Sax

senza misura *subtone, airy, loud key clicks*

Vibraphone (+ 2 Woodblocks)

motor slow medium cord mallet

*b* *poco*

4

in tempo ord. senza vib.

*b dolce* *poco*

senza misura (bend 1/2 step down, then up) *poco*

**A** Tempo I ord. vib. 6

in tempo

*X* *C* *9* *A9* *C* *b* *harm. B''*

10 *Ä* *b* *b < 9*

*X* *b* *b < 9*

\*Pitch may not precisely match

13

*mf* *f*

woodblock vibraphone

5

♩ = ♩

**B** ♩ = c. 80

*mp dolce* *f* *p*

senza misura in tempo 2 woodblocks

*ppp* *p* *p*

18

*mf* *p* *mf* *fp*

*mf* *p*

21

*mf* *p* *mf* *p* *sfz*

*p* *mf* *f*

**C** ♩ = c. 60

♩ = ♩

24 *tr* *sfpp* *sfz* *p*<sup>3</sup> *senza misura* *p*

27 *sfz* *p* *f* *in tempo* *wb.* *vibes* *wb.* *mf* *f*

29 *mp cresc.* *ff* *fp* *senza misura* *f*

**D** *a tempo* *senza misura* \*random dynamics between *pp* and *mf* →

*sfz* *in tempo* *(in tempo)* \**pp - mf* →

*sfz* *p* *p*

subtone, airy, loud key clicks

in tempo

34 *tr* *ord.*

*pp* *pp - mf* *mp*

**E**

$\frac{5}{3}$   $\frac{3}{5}$   
← ♩ = ♩ →  
♩ = c. 100

*sfz* *mf* *mp* *sfz* *mf*

39 *poco rit.*

*f* *p* *f* *p*

**F** Tempo I

subtone, airy, loud key clicks

*poco*

42 *senza misura* *tr*

*sfz* *p* *ppp* *p* *poco* *poco*

in tempo  
ord. senza vib.

46

*p dolce* *p* *mp*

senza misura

*ppp* *p*

\* **G** senza misura

*p* *mf* *p*

*p* *mf* *mp* *p*

53

Tempo I

*mf* *p* *f*

*mf* *f*

in tempo

**H** high squeal, fall down erratically

*pp* *fp*

*f* *p* *f*

At rehearsal G, bar length should remain consistent (c. 4" per measure)

58

*mf* *p* *pp* *mp* *fp* *p*

wb. *mf* *p* *pp* *mp* *f* *p*

vibes

61

*mf* *sfz* *mp* *ppp*

*sfz* *ff* *mp*

senza misura  
subtone, airy, loud key clicks  
*tr*

64

*p* *p*

*f* *p*

I in tempo

66

*mp* *p* *p* *p*

*mf* *mp* *p* *sfz*

senza vib.

\*random dynamics between *pp* and *mf* →

senza misura

let ring

\**pp* - *mf* →



69 *ord. vib.*  
*mp*  
*pp*  $\leftarrow$   $\rightarrow$  *pp - mf*  
*ord.*

J

$\leftarrow$  5  $\rightarrow$  =  $\leftarrow$  3  $\rightarrow$   
♩ = c. 100

*in tempo*  
*mp* *sfz* *mf*  
*sfz* *mf*

75 *molto rit.*  
*f* *p*  
*f* *p*

K ♩ = c. 60

78 *f* *sfz* *p*  
*f* *sfz* *p*

80

Two staves of music. The top staff begins with a treble clef and a key signature of one flat. It contains a series of sixteenth-note runs with slurs and accents. Dynamic markings include *p*, *sfz*, *mf*, and *f*. Fingerings of 5, 6, and 5 are indicated. The bottom staff continues the melodic line with similar dynamics: *sfz*, *mf*, *ff*, *sf*, and *f*. It includes slurs, accents, and a *wb.* marking. Fingerings of 5, 3, 6, 6, and 5 are shown.

**L** **Tempo I** *rit. al fine, molto espressivo*  
ord. senza vib.

82

Two staves of music. The top staff features a treble clef and a key signature of one flat. It includes a *vibes* marking and a five-fingered run. Dynamics are *p dolce* and *p*. A triplet of eighth notes is marked with a '3'. The bottom staff continues with a *wb.* marking and a five-fingered run. Dynamics are *p*. A triplet of eighth notes is marked with a '3'.

84

Two staves of music. The top staff has a treble clef and a key signature of one flat. It features a five-fingered run and a triplet of eighth notes. Dynamics are *p*, *mp*, and *pp*. The bottom staff continues with a five-fingered run and a triplet of eighth notes. Dynamics are *pp*.



