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Cory Brodack

Growing Pains

for saxophone quartet

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c. 3'30"

Growing Pains

for saxophone quartet

Cory Brodack

Wired and restless, ♩ = c. 152

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

5

S

A

T

B

9

S

A

T

B

fp *f* *fp* *f* *mp* *mp* *mf* *mf*

13

S

A

T

B

mf

mf

mf

Measures 13-17. Soprano and Alto parts have rests in measures 13-14. Tenor and Bass parts enter in measure 13. Dynamics include *mf* and accents.

18

17

S

A

T

B

ff

mf

ff

ff

mp

Measures 18-20. Soprano and Alto parts enter in measure 18. Tenor and Bass parts have rests in measure 18. Dynamics include *ff*, *mf*, and *mp*.

24

21

S

A

T

B

fp

f

f

f

Measures 21-24. Soprano part has a trill in measure 21. All parts enter in measure 22. Dynamics include *fp*, *f*, and accents.

25

S

A

T

B

30

S

A

T

B

rit.

35 Nostalgic, ♩ = c. 84
molto rubato

S

A

T

B

p

mf dim.

p

mf dim.

p

mf dim.

p

mf dim.

44

43

S

A

T

B

p *mf* *sub. p* *cresc.*

p *mf* *sub. p* *cresc.*

p *mf* *sub. p* *cresc.*

p *mf* *sub. p* *cresc.*

49

S

A

T

B

mf *dim.* *p*

mf *f* *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

57 L'istesso tempo

55

S

A

T

B

mf *mf* *mp* *f* *mp* *f* *mf*

mf *mf* *mp* *f* *mp* *f* *mf*

mp *f* *mp* *f* *mp* *f* *mf*

mf *mf* *mp* *f* *mp* *f* *mf*

60

S

A

T

B

mp *mp* *f*

mp *mp* *f*

mp *mf* *f*

mp

65

64

S

A

T

B

mf *mp*

mf *mp*

mf *mp*

mf *mp*

68

S

A

T

B

sfz *mp* *sfz* *mf* *mf p*

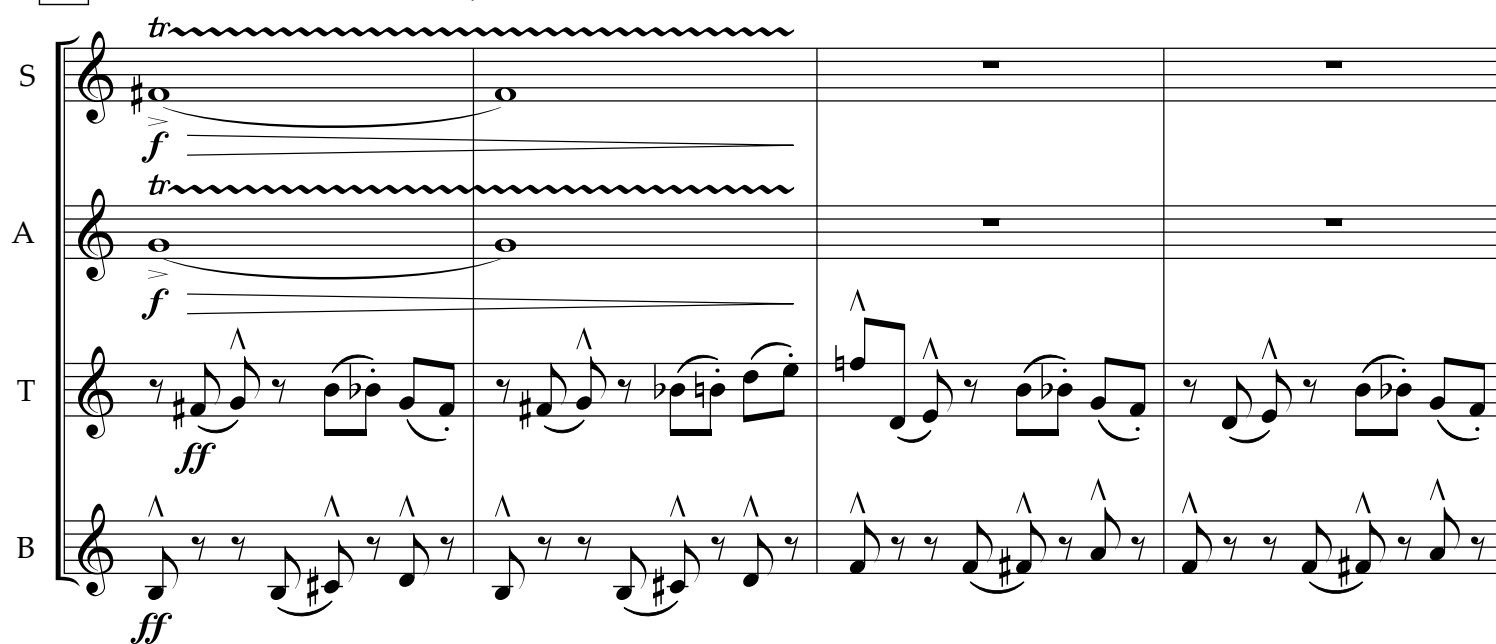
sfz *mp* *sfz* *p* *mf p*

sfz *mp* *sfz* *p* *mf p*

sfz *mp* *sfz* *mf* *mf p*

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) staves, measures 72-75.

Measures 72-75: Soprano and Alto parts feature a trill (*tr*) and a forte (*f*) dynamic. The Tenor and Bass parts feature a forte (*ff*) dynamic.



Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) staves, measures 76-79.

Measures 76-79: Soprano part features a trill (*tr*) and a dynamic change from *p* to *ff*. The Alto, Tenor, and Bass parts feature a forte (*ff*) dynamic.



Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) staves, measures 80-83.

Measures 80-83: Soprano part features a mezzo-forte (*mf*) dynamic. The Alto, Tenor, and Bass parts feature a mezzo-piano (*mp*) dynamic.



84

S

A

T

B

p *mp cresc.*

f *mf*

88

S

A

T

B

f

f *tr*

93

S

A

T

B

p

p

96

97

S

A

T

B

p

cresc.

cresc.

cresc.

f

100

S

A

T

B

f

f

f

tr

103

S

A

T

B

f

ff

fff

ff

fff

fff

