

Echoes

for solo cello and live electronics

Cory Brodack

Spacious, ♩ = 60

Cello

*s.p. I I II I **s.t. I I s.t. → s.p. → s.t. ord.

harm. gliss.

p *p* *p* *mf* *p*

reverb... 1 frozen cello... 2

Electronics

Vc.

s.p. I II s.t. → s.p.

mp *fp* *p* *mf* *mp* *mp* *f*

3 4 5

Vc.

A

→ s.t. s.t. → s.p. s.p. → ord.

p *sfz*

6 7

Vc.

s.p. I II s.p. → ord.

p *sfz* *p*

8

*s.p. - sul ponticello **s.t. - sul tasto

Vc.

f *mf* *ff*

9 10

20

Vc.

f *mf* *mp* *pp* *p* *pizz.*

11

24

Vc.

arco s.p. I I II I s.t. s.t. s.p. s.t.

p *p* *p* *mf* *p*

12 13

28

Vc.

mp *fp* *mp* *fade to nothing*

14

32