

open duration

# Mandala

*for piano*

Cory Brodack

*Play your way through the mandala, starting at the top left, and follow any path you want. When you reach the "halfway" mark, play the music in the middle of the mandala. Once you reach the final chord in the bottom right, make sure to play both hands together. As you play through the mandala, either hand can play either staff, but the beginning, middle, and ending music should be played normally. (r.h. - top staff, l.h. - bottom staff)*

[illegible]

*Play a low or high cluster of notes with the palm of your hand
**Use the sustain pedal (right pedal) freely, occasionally reset the pedal