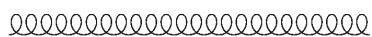


Cory Brodack

# No Unsacred Spaces

for string quartet

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# *No Unsacred Spaces*

for string quartet

*Written for JACK Quartet at New Music on the Point 2021*

## Program Note

*No Unsacred Spaces* takes its name from "How to Be a Poet," by Wendell Berry. Written as part of a collection of so-called "Sabbath poems," he would often take walks onto the land on Sunday mornings to clear his mind. In his own words, "I go free from the tasks and intentions of my workdays, and so my mind becomes hospitable to unintended thoughts: to what I am very willing to call inspiration." This music is both a celebration and eulogy to the spaces I can find in my head when I forcibly separate myself from my work, the rigmarole of everyday life, and social interaction. This is when I allow myself to experience feelings that I may have temporarily shelved during the day. This time may not only be spent on self-praise and care, but also a time when I can allow myself to feel the emotions of loss and self-discovery.

## Performance Note

**s.t.** - sul tasto

**ord.** - ordinary bow position

**slow short bow scrape** - mute strings with left hand and using a medium amount of bow pressure near the frog, scrape the bow laterally across the string (short), imitating a firework igniting

**fast long bow scrape** - mute strings with left hand and using a light amount of bow pressure (center to tip of bow), scrape the bow laterally across the full length of the string, imitating the rush of wind from a firework

Duration: ca. 5'



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**Spacious**, ♩ = 56  
*firework whistle*

Violin I: *pp*, *mp*, *pizz.*, *poco*, *arco*, *IV*

Violin II: *f*, *pizz.*, *poco*, *arco*, *IV*, *pp*, *arco*, *slow short bow scrape*

Viola: *mp*, *\*slow short bow scrape*, *IV*, *p*, *poco*, *mp*, *arco*, *slow short bow scrape*

Cello: *pp* < *f*, *\*\*fast long bow scrape*, *II*, *p*, *poco*, *pp* < *f*, *fast long bow scrape*

I: *f*, *pizz.*, *arco*, *IV*, *pp*, *mp*, *poco*, *pp*, *mp*, *p*

II: *mp*, *mp*, *\*slow short bow scrape*, *IV*, *f*, *pizz.*, *arco*, *IV*, *pp*, *mp*, *f*, *pizz.*

Vla: *p*, *p*, *f*, *p*, *pizz.*, *arco*

Vc: *p*, *mp*, *\*slow short bow scrape*, *I*, *II*, *p*

\*slow short bow scrape: mute strings with left hand and using a medium amount of bow pressure near the frog, scrape the bow laterally across the string (short), imitating a firework igniting  
 \*\*fast long bow scrape: mute strings with left hand and using a light amount of bow pressure (center to tip of bow), scrape the bow laterally across the full length of the string, imitating the rush of wind from a firework

Violin I: *pizz.*, *mf*, *f*, *mf*<sup>3</sup>, *f*, *arco*, *pp*

Violin II: *arco*, *p*, *mf*, *mf*, *p*, *mf*, *pizz.*, *arco*, *pizz.*, *f*, *mf*, *f*

Viola: *p.*, *p*, *cresc.*, *f*

Violoncello: *p*, *cresc.*, *f*

11 **Aggressivo**, ♩ = 88

Violin I: *ff* *arco*, *tr.*, *fff* *dim.*, *mp*

Violin II: *pp*, *f*, *trem.*, *non trem.*, *non vib.*, *fff* *dim.*, *f*

Viola: *pizz.*, *f*, *p*, *arco*, *non trem.*, *trem.*, *non trem.*, *non vib.*, *fff* *dim.*, *f*

Violoncello: *pizz.*, *fff*, *f*, *arco*, *slow short bow scrape*, *f*, *pizz.*, *f*

14 poco vib. (sul G) molto vib.

I *f*

II poco vib. molto vib.

Vla poco vib. III IV #8 molto vib.

Vc arco slow short bow scrape pizz. arco slow short bow scrape pizz. *f* *fff*

19 slow short bow scrape pizz. slow short bow scrape

I *fff* *f* pizz. 3 slow short bow scrape

II *fff* *f* pizz. slow short bow scrape

Vla *fff* *f* 3 slow short bow scrape

Vc arco *pp* poco vib. molto vib. erratic gliss. *mp*

24 arco III overpressure trem.

I *ff* *p* *mf* overpressure III trem.

II *ff* *p* *mf* overpressure trem.

Vla *ff* *p* *mf* overpressure trem.

Vc *p*

29

I non trem. ord. s.t. non vib. s.t.

II non trem. ord. s.t. non vib.

Vla trem. non trem. p ppp

Vc

35

I ord. s.t. ord. s.t.

II ord. s.t. ord. s.t.

Vla ord. s.t. pizz. arco ord. s.t. pizz. mf

Vc pizz. arco pizz. 3 ord.

pp f mf pp f

40

I ord. s.t. ord. s.t. ord. rit.

II arco ord. s.t. ord. s.t. mp arco ord. pp

Vla arco ord. s.t. 3 pizz. arco ord. pp

Vc pizz. arco s.t. ord. 3 pp



44 Tempo I

Violin I: *pp*, *mp*, *poco*

Violin II: *pizz.*, *poco*, *pp* arco

Viola: *mp*, *p*, *pp*

Violoncello: *pp* < *f*, *p*, *mp*

Performance instructions: *slow short bow scrape*, *fast long bow scrape*

Violin I: *ff*, *f*

Violin II: *ff*, *f*

Viola: *ff*, *f*

Violoncello: *pp*, *ff*, *p*, *f*

Performance instructions: *slow short bow scrape*, *pizz.*, *arco.*

52 senza misura, non sync., pitch ad lib.

Violin I: *pp - mf* ad lib., senza misura, non sync., pitch ad lib.

Violin II: *pp - mf* ad lib., senza misura, non sync., pitch ad lib.

Viola: *pp - mf* ad lib.

55 drop out one at a time

I *dim. al niente*

II *dim. al niente*

Vla drop out one at a time

Vc *mp cantabile* in time (♩ = 56) *dim. al niente*

59 Spacious, ♩ = 56

I *pp* con sord. *p* *f* *p*

II *pp* con sord. *p* *f* *p*

Vla *pp* con sord. *p* *f* *p*

Vc *pp* con sord. *p* *f* *p*

con sord.

I

64

I *p* *f* pizz. *mf*

II *p* *s.t.* *p* *mf*

Vla *s.t.* *mp* *ord.* *mf* *I* *mf*

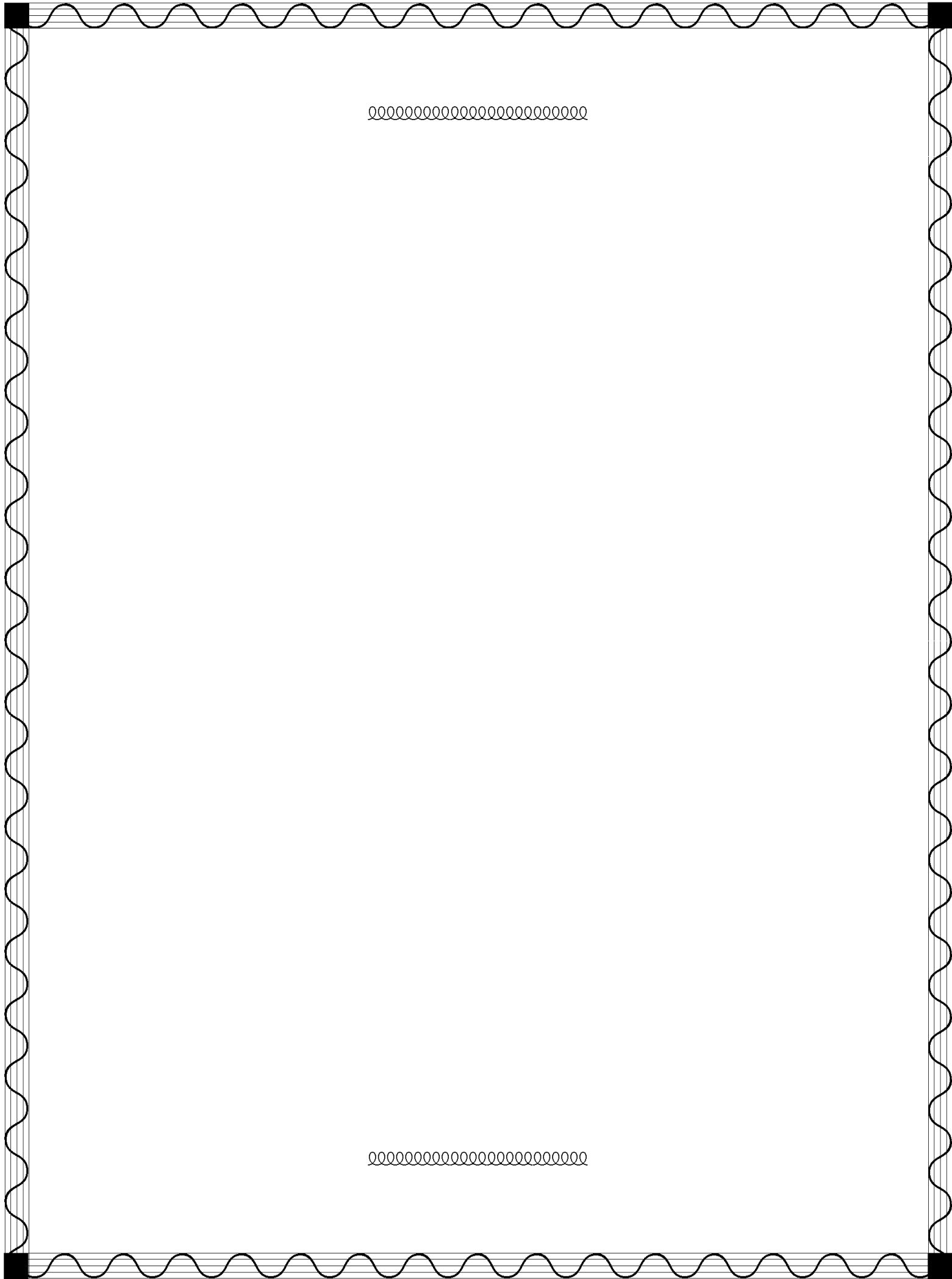
Vc *p* *mp* *mf* *pizz.* *mf*

69

Score for measures 69-73. The score is in 3/4 time and features four staves: Violin I (I), Violin II (II), Viola (Vla), and Violoncello (Vc).  
- Violin I: Starts with a half note G2 (arco, ord., f), followed by a half note A2 (arco, ord., f), a half note B2 (arco, ord., f), and a half note C3 (arco, ord., f).  
- Violin II: Starts with a half note G2 (f), followed by a half note A2 (f), a half note B2 (f), and a half note C3 (f).  
- Viola: Starts with a half note G2 (f), followed by a half note A2 (f), a half note B2 (f), and a half note C3 (f).  
- Violoncello: Starts with a half note G2 (f), followed by a half note A2 (f), a half note B2 (f), and a half note C3 (f).  
- Measure 70: Violin I and II play a half note G2 (mp, s.t.). Viola and Vc play a half note G2 (mp, s.t.).  
- Measure 71: Violin I and II play a half note A2 (mf, ord., #). Viola and Vc play a half note A2 (mf, s.t.).  
- Measure 72: Violin I and II play a half note B2 (mp). Viola and Vc play a half note B2 (p).  
- Measure 73: Violin I and II play a half note C3 (mp). Viola and Vc play a half note C3 (p).

74

Score for measures 74-76. The score is in 3/4 time and features four staves: Violin I (I), Violin II (II), Viola (Vla), and Violoncello (Vc).  
- Violin I: Measure 74 is a whole rest. Measure 75 has a pizzicato (pizz.) chord. Measure 76 has an arco chord.  
- Violin II: Measure 74 has a whole note G2 (arco IV, pp). Measure 75 has a half note G2 (arco IV, mp) and a half note A2 (arco IV, mp). Measure 76 has a whole note G2 (arco IV, p).  
- Viola: Measure 74 has a whole note G2 (mp) with a 'slow short bow scrape IV' instruction. Measure 75 has a whole note G2 (p) with a 'fast long bow scrape II' instruction. Measure 76 has a whole note G2 (p).  
- Violoncello: Measure 74 has a whole note G2 (pp) and a whole note A2 (f). Measure 75 has a whole note G2 (p) and a whole note A2 (p). Measure 76 has a whole note G2 (p) and a whole note A2 (p).



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